Noriaki Tsuchimoto’s Filmography

1959  The Secret of Tree Rings (“Nenrin no himitsu”) Series
      Izumo Kagura (“Izumo kagura”) 16mm/mono/17min
      Kurume’s Kasuri (“Kurume gasuri”) 16mm/mono/17min
      The Potters of Arita (“Arita no tokotachi”) 16mm/mono/17min
      Hakata Doll (“Hakata ningyo”) 16mm/mono/17min

1960  The Secret of Tree Rings (“Nenrin no himitsu”) Series
      Seals of Edo and Paper of Ise (“Edo komon to Ise katagami”) 16mm/mono/17min
      Thread Pulling (“Ito ayatsuri”) 16mm/mono/17min
      Food of Kyoto (“Kyo no tabemono”) 16mm/mono/17min
      Near Completion, Plans for the Arimine Joganji River
      (“Shunko ni chikai arimine joganjigawa keikaku”) 35mm/mono/30min

1961  Three Minutes CM
      Sheet Pile (“shiito pairu”) 16mm/mono/3min
      Panzer Mast (“paizaa masuto”) 16mm/mono/3min
      Discover Japan (“Nihon hakken”) Series
      Mie Prefecture (“Mie ken”) 16mm/mono/29min
      Saga Prefecture (Saga ken) 16mm/mono/29min
      Oita Prefecture (“Oita ken”) 16mm/mono/29min
      Kagoshima Prefecture (“Kagoshima ken”) 16mm/mono/29min
      Yamanashi Prefecture (“Yamanashi ken”) 16mm/mono/29min
      Office Factory (“Ofisu kojo”) 16mm / mono / 29min

1962  Discover Japan (“Nihon hakken”) Series
      Tokyo Metropolis (“Tokyo to”) 16mm/mono/28min

1963  An Engineer’s Assistant (“Aru kikanjoshi”) 35mm, 16mm/mono/37min

1964  On the Road—A Document (“Dokyument rojo”) 35mm, 16mm/mono/54min
      Nonfiction Theater (Nonfikushon gekjo)
      A Train Conductor
      (with Nagisa Oshima, Susumu Hani and others/“Aru kokutetsu jomuin”) 16mm/mono/25min
1965  Nonfiction Theater (Nonfikushon gekijo)
   The Youth of Student in Examination Hell
      (with Hirosuke Kikuchi, Shokei Izumida, “Aru juken ronin no seishun”) 16mm/mono/25min
   The Children of Minamata Are Living (“Minamata no ko wa ikiteiru”) 16mm/mono/25min

Exchange Student Chua Swee-Lin (“Ryugakusei Chua Sui Rin”) 16mm/mono/51min

Nonfiction Theater (Nonfikushon gekijo)
   Citizen’s War (with Masaya Yoshikawa/ “Shimin senso”) 16mm/mono/25min

1966  Nonfiction Theater (Nonfikushon gekijo)
   Oh Gentlemen Commuters (“O tsukinsha shokun”) 16mm/mono/25min
   Town of Earthquaks (“Jishin no aru machi”) 16mm/mono/25min

Wonderful World Travel/Humans Series (“Subarashii sekairyoko/Ningen shirizu”)
   Young Santo Domingo Carribean
      (with Hideo Fujinuma “Wakaki santo Domingo—Karibu”) 16mm/color/24min

1968  The World of Siberians—Tokyo to Moscow is a 10,000 kilometer Drive
      (In eight parts/“Shiberiajin no sekai—Tokyo-Mosukuwa 1 man kilo doraibu”) 16mm/color/25min each
   The World of the Siberians (“Shiberiajin no sekai”) 16mm, 35mm/color/99min

1969  Pre-History of the Partisans (“Paruchisan zenshi”) 16mm/mono/120min

1970  CF NTT—80 Aniversary (“Dendenkosha—Kigyo 80 nen”) color/90sec

1971  Minamata—The Victims and Their World
      (“Minamata—Kanjasan to sono sekai”) 16mm/mono/167min (original)
      CF Nissay—People Pursuing Spring (Nihonseimei—Haru o ou hito) color/90sec

1972  CF NTT—Okinawa (“Dendenkosha—Okinawa”) color/90sec

1973  Minamata Report—The Central Pollution Board
      (“Minamata repoto—Jitsuroku kochoi) 16mm/mono/48min
      CF Toysu Rice Cracker/Kyoto and Naruko (“Toysu arare”) color

Minamata Revolt—A People’s Quest for Life
      (“Minamaata ikki—Issh o tou hitobito”) 16mm/mono/108min
      CF Kuraray/Clariono (with Masashi Ichinose “Kurare/Kurarino”) color
1974  Minamata Disease—A Trilogy (“Igaku toshite no Minamatabyo”)
    Part 1: Progress of Research (“Daiichibu :shiryo-shogen hen”) 16mm/color/82min
    Part 2: Pathology and Symptoms (“Dainibu: byori-byozo hen”) 16mm/color/103min
    Part 3: Clinical Field Studies (“Daisanbu:rinsho-ekigaku hen”) 16mm/color/91min

1975  The Shiranui Sea (“Shiranui kai”) 16mm/color/153min
    CF NTT—Underground Cables/Shikoku (“NTT—Chika keburu/Shikoku”) color
    Minamata and the Canadians (“Minamata to Kanada Indian”) 16mm/color/25min
    CF NTT—Mentenance of Public Phone / Tokyo (“NTT—Koshudenwa no hoshu / Tokyo”)

1976  The Message from Minamata to the World  16mm, video/color/45min
    Hands Join Across Polluted Waters  16mm/color/45min
    Living Human Travel (“Ikiteiru ningen ryoko”)
    Japan Education 1976—What Did a Boy Kill
    (with Msato Koike “Nihon no kyoiku 1976—Shonen wa nani o koroshitaka”) 16mm/color/46min
    Minamata—Those 20 Years (“Minamata: Sono 20 nen”) 16mm/color/43min

1977  A Prayer from Bound Hands
    (with Katsuhiro Maeda, Masato Koike “Shibarareta te no inori”) slides/color/29min
    Hurray for Living Thing #204 (“Ikimono banzai 204”)
    Raising Prawns at Small Farms (“Sodate reisai! Kurumaebi”) 16mm/color/25mm

1978  CF Hitachi/ATM (“Hitachi/Kyashingu mashiin”)
    My Town, My Youth (“Ishikawa Sayuri Minamata nessho—Waga machi waga seishun) 16mm/color/43min

1979  Voices of Young Japan (“Nihon no wakamono wa ima”) 16mm/color/30min
    Remembering Nakano Shigeharu—A Record of His Funeral and Wake September 8, 1979
    (“Shinobu—Nakano Shigeharu sogi-kokubetsushiki no kiroku”) 16mm/color/55min

1980  Fishing Moon (“Umi to otsukisama tachi”) 35mm, 16mm/color/50min

1981  The Minamata Mural (“Minamata no zu—Monogatari”) 35mm, 16mm/color/111min

1982  Hello ASEAN (“Konnichiwa Asean”) 16mm/color/32min
    Tsuchimoto Noriaki’s Nuclear Scrapbook (“Genpatsu kirinukicho”) 16mm/color/45min
1984  Umitori—Robbing the Sea at Shimokita Peninsula  
(“Umitori—Shimokita hanto Hamasekine”) 16mm/color/103min  
The Jewelweed is Ripe (Hajike hosenka waga Chikuho, waga Chosen”) 16mm/color/48min

1985  They Who Saw Hiroshima  
(“Hiroshima o mita hito: Genbaku no zu, Maruki bijutsukan”) slides/color/25min  
Hiroshima—Testimony Through Paintings slides/color/32min

1986  Yellowtail: A Vist to Japan’s Best Fishing Village  
(“Nihonichi buri no sato—Homonki”) 16mm, video/color/27min)

1987  Minamata: Those 30 Years (“Minamata sono 30nen”) 16mm/color/43min  
Hiroshima no Pika (“Hiroshima no pika”) video/color/25min

1989  Afghan Spring (with Hiroko Kumagai, Abdul Latif “Yomigaere karezu”) 16mm/color/116min

1994  ETV Special  
The Sea of Destiny—An 8mm Record  
(Parts 1&2/with Nobuki Yamamura/“ETV tokushu: Sonbo no umi Ohotsuku 8mm tabinikki Roshia gyomin sekai o meguru”) video/color/90min

1999  Memories of Kawamoto Teruo—Minamata: The Person Who Dug the Well  
(“Kaiso Kawamoto Teruo—Minamata: Ido o hottahito”) video/color/42min

2003  Traces—The Kabul Museum 1988 (“Arisihino kaburu hakubustukan”) 16mm, video/color/32min  
Another Afghanistan—Kabul Diary 1985 (“Mohitotsuno Afuganisutan”) 16mm, video/color/42min

2004  Minamata Diary—Visiting Resurrected Souls  
(Minamta nikki—Yomigaeru tamasii o tazunete”) video/color/100min

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2011  Minamata 1998—What Changed, What Didn’t  
(“Minamata 1998—Kawariyukumono kawaranaimono”) 16mm, video/color/17min  
Buzkashi 16mm, video/color/8min

NOTE: Minamata 1998 and Buzkashi were made from outtakes of films of the Minamata and Afghanistan series by Motoko Tsuchimoto, the wife of Noriaki Tsuchimoto, after his death. Motoko was an editor of his later films and co-founder of Ciné Associé.