
Noriaki Tsuchimoto's Filmography

- 1959** The Secret of Tree Rings (“Nenrin no himitsu”) Series
Izumo Kagura (“Izumo kagura”) 16mm/mono/17min
Kurume's Kasuri (“Kurume gasuri”) 16mm/mono/17min
The Potters of Arita (“Arita no tokotachi”) 16mm/mono/17min
Hakata Doll (“Hakata ningyo”) 16mm/mono/17min
- 1960** The Secret of Tree Rings (“Nenrin no himitsu”) Series
Seals of Edo and Paper of Ise (“Edo komon to Ise katagami”) 16mm/mono/17min
Thread Pulling (“Ito ayatsuri”) 16mm/mono/17min
Food of Kyoto (“Kyo no tabemono”) 16mm/mono/17min
Near Completion, Plans for the Arimine Joganji River
 (“Shunko ni chikai arimine joganjigawa keikaku”) 35mm/mono/30min
- 1961** Three Minutes CM
Sheet Pile (“shiito pairu”) 16mm/mono/3min
Panxer Mast (“paizaa masuto”) 16mm/mono/3min
Discover Japan (“Nihon hakken”) Series
Mie Prefecture (“Mie ken) 16mm/mono/29min
Saga Prefecture (Saga ken) 16mm/mono/29min
Oita Prefecture (“Oita ken”) 16mm/mono/29min
Kagoshima Prefecture (“Kagoshima ken”) 16mm/mono/29min
Yamanashi Prefecture (“Yamanashi ken”) 16mm/mono/29min
Office Factory (“Ofisu kojo”) 16mm / mono / 29min
- 1962** Discover Japan (“Nihon hakken”) Series
Tokyo Metropolis (“Tokyo to”) 16mm/mono/28min
- 1963** **An Engineer's Assistant** (“Aru kikanjoshi”) 35mm, 16mm/mono/37min
- 1964** **On the Road—A Document** (“Dokyument rojo”) 35mm, 16mm/mono/54min
Nonfiction Theater (Nonfikushon gekjo)
A Train Conductor
(with Nagisa Oshima, Susumu Hani and others/“Aru kokutetsu jomuin”) 16mm/mono/25min

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- 1965** Nonfiction Theater (Nonfikushon gekjo)
The Youth of Student in Examination Hell
(with Hirotsugu Kikuchi, Shokei Izumida, “Aru juken ronin no seishun”) 16mm/mono/25min
The Children of Minamata Are Living (“Minamata no ko wa ikiteiru”) 16mm/mono/25min
Exchange Student Chua Swee-Lin (“Ryugakusei Chua Sui Rin”) 16mm/mono/51min
Nonfiction Theater (Nonfikushon gekijo)
Citizen’s War (with Masaya Yoshikawa/ “Shimin senso”) 16mm/mono/25min
- 1966** Nonfiction Theater (Nonfikushon gekjo)
Oh Gentlemen Commuters (“O tsukinsha shokun”) 16mm/mono/25min
Town of Earthquaks (“Jishin no aru machi”) 16mm/mono/25min
Wonderful World Travel/Humans Series (“Subarashii sekairyoko/Ningen shirizu”)
Young Santo Domingo Carribean
(with Hideo Fujinuma “Wakaki santo Domingo—Karibu”) 16mm/color/24min
- 1968** **The World of Siberians—Tokyo to Moscow is a 10,000 kilometer Drive**
(In eight parts/ “Shiberiajin no sekai—Tokyo-Mosukuwa 1 man kilo doraibu”) 16mm/color/25min each
The World of the Siberians (“Shiberiajin no sekai”) 16mm, 35mm/color/99min
- 1969** **Pre-History of the Partisans** (“Paruchisan zenshi”) 16mm/mono/120min
- 1970** CF NTT—80 Anniversary (“Dendenkosha—Kigyo 80 nen”) color/90sec
- 1971** **Minamata—The Victims and Their World**
(“Minamata—Kanjasan to sono sekai”) 16mm/mono/167min (original)
CF Nissay—People Pursuing Spring (Nihonseimei—Haru o ou hito) color/90sec
- 1972** CF NTT—Okinawa (“Dendenkosha—Okinawa”) color/90sec
- 1973** **Minamata Report—The Central Pollution Board**
(“Minamata repoto—Jitsuroku kochoi”) 16mm/mono/48min
CF Toyosu Rice Cracker/Kyoto and Naruko (“Toyosu arare”) color
Minamata Revolt—A People’s Quest for Life
(“Minamata ikki—Issho o tou hitobito”) 16mm/mono/108min
CF Kuraray/Clariono (with Masashi Ichinose “Kurare/Kurarino”) color

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- 1974 Minamata Disease—A Trilogy** (“Igaku toshite no Minamatabyo”)
Part 1: Progress of Research (“Daiichibu :shiryō-shogen hen”) 16mm/color/82min
Part 2: Pathology and Symptoms (“Dainibu: byori-byozo hen”) 16mm/color/103min
Part 3: Clinical Field Studies (“Daisanbu:rinsho-ekigaku hen”) 16mm/color/91min
- 1975 The Shiranui Sea** (“Shiranui kai”) 16mm/color/153min
CF NTT—Underground Cables/Shikoku (“NTT—Chika keburu/Shikoku”) color
Minamata and the Canadians (“Minamata to Kanada Indian”) 16mm/color/25min
CF NTT—Maintenance of Public Phone / Tokyo (“NTT—Koshudenwa no hoshu / Tokyo”)
- 1976 The Message from Minamata to the World** 16mm, video/color/45min
Hands Join Across Polluted Waters 16mm/color/45min
Living Human Travel (“Ikiteiru ningen ryoko”)
Japan Education 1976—What Did a Boy Kill
(with Msato Koike “Nihon no kyoiku 1976—Shonen wa nani o koroshitaka”) 16mm/color/46min
Minamata—Those 20 Years (“Minamata: Sono 20 nen”) 16mm/color/43min
- 1977 A Prayer from Bound Hands**
(with Katsuhiro Maeda, Masato Koike “Shibarareta te no inori”) slides/color/29min
Hurray for Living Thing #204 (“Ikimono banzai 204”)
Raising Prawns at Small Farms (“Sodate reisai! Kurumaebi”) 16mm/color/25mm
- 1978 CF Hitachi/ATM** (“Hitachi/Kyashingu mashiin”)
My Town, My Youth (“Ishikawa Sayuri Minamata nessho—Waga machi waga seishun”) 16mm/color/43min
- 1979 Voices of Young Japan** (“Nihon no wakamono wa ima”) 16mm/color/30min
Remembering Nakano Shigeharu—A Record of His Funeral and Wake September 8, 1979
(“Shinobu—Nakano Shigeharu sogi-kokubetsushiki no kiroku”) 16mm/color/55min
- 1980 Fishing Moon** (“Umi to otsukisama tachi”) 35mm, 16mm/color/50min
- 1981 The Minamata Mural** (“Minamata no zu—Monogatari”) 35mm, 16mm/color/111min
- 1982 Hello ASEAN** (“Konnichiwa Asean”) 16mm/color/32min
Tsuchimoto Noriaki’s Nuclear Scrapbook (“Genpatsu kirinukicho”) 16mm/color/45min

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- 1984 Umitori—Robbing the Sea at Shimokita Peninsula**
("Umitori—Shimokita hanto Hamasekine") 16mm/color/103min
The Jewelweed is Ripe ("Hajike hosenka waga Chikuho, waga Chosen") 16mm/color/48min
- 1985 They Who Saw Hiroshima**
("Hiroshima o mita hito: Genbaku no zu, Maruki bijutsukan") slides/color/25min
Hiroshima—Testimony Through Paintings slides/color/32min
- 1986 Yellowtail: A Vist to Japan's Best Fishing Village**
("Nihonichi buri no sato—Homonki") 16mm, video/color/27min)
- 1987 Minamata: Those 30 Years** ("Minamata sono 30nen") 16mm/color/43min
Hiroshima no Pika ("Hiroshima no pika") video/color/25min
- 1989 Afghan Spring** (with Hiroko Kumagai, Abdul Latif "Yomigaere karezu") 16mm/color/116min
- 1994 ETV Special**
The Sea of Destiny—An 8mm Record
(Parts 1&2/with Nobuki Yamamura/"ETV tokushu: Sonbo no umi Ohotsuku 8mm tabinikki Roshia gyomin sekai o meguru") video/color/90min
- 1999 Memories of Kawamoto Teruo—Minamata: The Person Who Dug the Well**
("Kaiso Kawamoto Teruo—Minamata: Ido o hottahito") video/color/42min
- 2003 Traces—The Kabul Museum 1988** ("Arisihino kaburu hakubustukan") 16mm, video/color/32min
Another Afghanistan—Kabul Diary 1985 ("Mohitotsuno Afuganisutan") 16mm, video/color/42min
- 2004 Minamata Diary—Visiting Resurrected Souls**
(Minamta nikki—Yomigaeru tamasii o tazunete") video/color/100min

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- 2011 Minamata 1998—What Changed, What Didn't**
("Minamata 1998—Kawariyukumono kawaranaimono") 16mm, video/color/17min
Buzkashi 16mm, video/color/8min

NOTE: *Minamata 1998* and *Buzkashi* were made from outtakes of films of the Minamata and Afganistan series by Motoko Tsuchimoto, the wife of Noriaki Tsuchimoto, after his death. Motoko was an editor of his later films and co-founder of Ciné Associé.